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11th Language Arts 4

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Music in the 1960s

Music in the 1960s is most associated with Woodstock, a rock concert held in 1969. A sleepy town in New York had no idea that they would be hosting a concert at the end of the 1960s that would represent the youth culture of rock and roll and their influence in the social revolution of the 1960s. Imagine filthy young adults wearing mud caked hippy clothing spinning in circles while rocking out to Jimmy Hendrix, Crosby, Stills, Nash and Young and Country Joe & The Fish. These young people, as a group, congregated, marched, and protested to the drum beats, bass twangs, and guitar strums of the music of the 1960’s. Bands that were initially mainstream, like the Beatles, took the risky behaviors of the crooner Elvis Presley even further, inspiring other rock musicians to expand their repertoire until they arrived at the capstone of the 1960s, where Jimi Hendrix played the National Anthem on his electric guitar reinforcing the belief that patriotism requires standing up for ideals, not blindly following the “squares.” Music in the 1960s served as an outlet for people to express their dissatisfaction with the current state of America.

The Beatles were a famous band in the 1960’s. John Lennon, Paul McCartney, George Harrison, and Ringo Starr televised their sweet harmonies to American audiences and were immediately swarmed with swooning teenage girls wherever they went. They wanted a *Ticket to Ride* and they wanted the Beatles to *Hold Their Hand*. John Smith said, “The Beatles changed the world with their music” (119). They started the British Invasion leading other bands like Herman & The Hermits and The Rolling Stones to American audiences, revitalizing a “sound” the record companies believed would not be popular, and influencing the youth culture. As their audience matured in the 1960s, emboldened by group protests on college campuses, the youth culture became as revolutionary and experimental as the music.

Supporting Evidence- Social protest and outlet

Supporting Evidence- Influenced fashion of the day

Elvis “Elvis Presley’s music appealed to the youth of the day, but parents worried about his influence” (“Elvis Presley”)

Supporting Evidence- Controversial

Supporting Evidence- Appeal to the Young

Jimi Hendrix

Supporting Evidence- Drug Culture

Supporting Evidence- Anti-war

Music of the 1960s continues to stir a league of citizens today who share the same beliefs as their predecessors.

Works Cited

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Smith, John. *The Beatles*. Austin: Raintree Steck-Vaughn, 1998. Print.

**Before you finish your research paper…**

\_\_\_\_\_\_\_Make sure that every idea, every quote, every word that you got from an outside source (that means from anywhere other than your own head!) is cited correctly in the paper!

\_\_\_\_\_\_The first thing listed on the works cited page—author’s last name, article title, or website/book title—must be included in the paper, either in the introduction to the quote or in parenthetical documentation after the quote.

\_\_\_\_\_\_Remember to incorporate quotes correctly into sentences. A quote does not stand alone as a sentence. It needs an introduction.

Current data shows that “30% of fresh water sources are contaminated” (West).

For example, “30% of fresh water sources are contaminated” (West).

According to the Environmental Protection Agency, “Insecticides make up almost 60% of water pollutants.”

\_\_\_\_\_\_If you quote or paraphrase from a book, you must include the page the information came from.

Sources of water pollutants include insecticides, factory waste, and even sewage (Stone 97).

According to Stone, “insecticides are a major source of water pollution” (97).

\_\_\_\_\_\_ Every source that you cite in your paper must be listed, in proper MLA format, on your works cited page.

\_\_\_\_\_\_Be sure to type your paper in size 12 Times New Roman font.

Any questions about format or MLA? Ask NOW!