MLA guidelines require the Works Cited page to be arranged alphabetically by the author’s last name (or title, if no author) and doubled-spaced. For organizational purposes and to save paper, those guidelines are NOT reflected here. See reverse for additional helpful tips.

Sample MLA Citation Formats

|  |  |  |
| --- | --- | --- |
| **Books** | Dawes, Tim, Jr. *Tech Time*. Chicago: Central Press, 1997. Print. | ***one author*** |
| Deed, Patricia, and Marc Southern. *Software Basics*. New York: May Press, 2002. Print. | ***two authors*** |
| Dew, John, et al. *Myths Revisited*. New York: The Viking Press, 1992. Print. | ***three or more authors*** |
| Baker, Ray Stannard. “Ignorance is the Real Enemy.” *Ordinary Americans*. Ed. Linda R. Monk.  Alexandria: Close Up Publishing, 1994. 150-1. Print. | ***work in anthology, reference, or collection (editor)*** |
| Johnson, Diane. Introduction. *Frankenstein*. By Mary Shelley. 3rd ed. New York: Bantam Books, 1991. vii-xix. Print. | ***introduction, preface, foreword, afterword*** |
| **E-books** | Hawthorne, Nathaniel. *The Scarlet Letter.* Boston, 1890. *Google Book Search*. Web. 7 July, 2009. | ***e-book*** |
| **Ency./Dict.** | “Japan.” *World Book Online*. World Book, 1999. Web. 2 Aug. 2008. | ***online*** |
| Dundes, Alan. “Myth: Myths of the Beginning and of the End.” *Encyclopaedia Britannica*. 15th ed. 1970. Print. | ***print*** |
| **Electronic Databases (*including* Periodicals)**  ***\*Note: Online subscription databases should provide a complete citation for you.*** | Golombok, Susan, and Robyn Fivush. "Gender Is Determined Biologically and Socially." *Opposing Viewpoints: Human Sexuality*. Ed. Brenda Stalcup. San Diego: Greenhaven Press, 1995. *Opposing Viewpoints Resource Center*. Web. 18 Aug. 2008.  ***Note:*** *For sources originally from a book series, the editor and publisher are included, as shown in this example.* | ***Opposing Viewpoints in Context*** |
| Lincoln, Joanne, et al. “Hidden Atlanta: The City Behind the Trees.” *American Libraries* 33 (June 2002): 94. *eLibrary Curriculum*. Web. 19 Sept. 2008. | ***eLibrary Curriculum*** *(Proquest)* |
| “The Beastie Boys.” *Newsmakers 1999* 1 (1999). *Biography Resource Center*. Web. 19 Sept. 2008. | ***Biography in Context*** *(Gale)* |
| Jones, Tom. “Romance.” *American Essays*. Ed. Bob Smith. 2nd ed. Vol. 3. New York: Random House,  1998. *Literary Reference Center.* Web. 12 Aug. 2008. | ***Literary Reference Center*** *(Galileo)* |
| Leibrock, Rachel. “Teens Herald the Death of E-mail.” *Sacramento Bee* 13 July 2008. *SIRS Knowledge Source*. Web. 22 Sept. 2008. | ***SIRS Knowledge Source*** |
| Winsor, Mary. “Biology.” *History of Modern Science and Mathematics.* Ed. Brian Baigrie. New York: Charles Scribner’s Sons, 2002. *Science Resource Center*. Web. 19 Sept. 2008. | ***Science in Context*** *(Gale)* |
| **Print**  **Periodical** | Quinn, Christopher. “Homeless Shelter Another Victim of Poor Economy.” *The Atlanta Journal-Constitution* 17 Aug. 2009, A1+. Print.  ***Note:*** *The “+” sign is used to denote the story continues on other pages.* | ***newspaper*** |
| Massaro, Thomas. “A Welfare Primer.” *American Heritage* June 1996: 16-19. Print. | ***magazine*** |
| **Websites** | Smith, Mary. “Shakespeare’s Life.” *Folger Shakespeare Library*. Folger Institute, 2009. Web. 16 July 2008. | ***website*** |
| “Genetic Counselor.” *Career Cruising.* Ananca Technologies, 2008. Web. 19 Sept. 2008. | ***Career Cruising***  ***website*** |

*This document is modified from Hunterdon Central Regional HS Instructional Media Center http://central.hcrhs.k12.nj.us/imc/.*

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| --- | --- | --- |
| **Other** | Underwood, Carrie. “Last Name.” *Carnival Ride*. Arista, 2007. CD. | ***sound recording*** |
| Nelson, Bart. Sunset in Hawaii. Photograph. *Howstuffworks*. HowStuffWorks, 6 May 2010. Web. 13 July 2011. | ***digital image found online*** |
| Wheeler, Dora. *Fairy in Irises*. 1888. The Metropolitan Museum of Art. *Works of Art Collection Database*. Web. 4 Aug. 2008. | ***art image found online*** |
| Beethoven, Ludwig van. Moonlight Sonata. Crownstar, 2006. MP3. | ***digital file (mp3, jpg, pdf)*** |
| Mockingjaynet. “Rue’s Lullaby.” *Youtube.* N.p., 15 Oct. 2009. Web. 13 July. 2011. | ***video clip online*** |
| Wasserman, Eric. Personal interview. 18 Sept. 2008. | ***interview*** |
| West, Adam. “Re: Bats at Night.” Message to John Doe. 18 Nov. 2006. E-mail. | ***personal e-mail*** |
| Woods, Jim. “Dream Questionnaire.” Collins Hill High School: Suwanee, GA. 2009. | ***survey*** |
| *West Side Story*. Dir. Robert Wise and Jerome Robbins. 1961. MGM Home Entertainment, 2003. DVD. | movie |

**\*\*All citations must be alphabetical and double-spaced.** Here is a breakdown of some of the citation formats:

**Book – One Author**

Place of Publication

Author - last name, first name

Publisher

Copyright Date

Format

Dawes, Tim, Jr. *Tech Time*. Flemington: Central Press, 1997. Print.

Title

Format

Publisher or N.p. for no publisher

**Video from a Website**

Title of Video

Mockingjaynet. “Rue’s Lullaby.” *Youtube.* N.p., 15 Oct. 2009. Web. 13 July. 2011.

Author – last name, first, or user name

Date of Access

Title of Website

Date of Posting

**Digital Image Found Online**

Digital Image / Photograph

Title of Website

Publication Date

Date of Access

Format

Creator/ Photographer

Nelson, Bart. Sunset in Hawaii. Photograph. *Howstuffworks*. HowStuffWorks, 6 May 2010. Web. 13 July 2011.

Publisher of Website

Title OR Description of Image

**Website**

Last Updated / Copyright

Creator/ Publisher of entire Website

Title of Article/Section

Title of Website

Author of Article/Section

Smith, Mary. “Shakespeare’s Life.” *Folger Shakespeare Library*. Folger Institute, 2009. Web. 16 July 2008.

Date of Access

Format

**Notes:**

* If no author is listed on the work you are citing, skip that part of the citation and begin with the title.
* For citations with ***multiple authors***, follow the formats used for books.
* **Abbreviations** are **required** for missing information in **web citations.** 
  + Use n.p. if no publisher or sponsor is given.
  + Use n.d. when no publication date is given.
  + Use n. pag. if no page numbers are given (for a work on the Web that also has print publication data)
* **Missing a format?** Try the 2009 MLA Formatting and Style Guide online at the Owl Lab at Perdue’s website: <http://owl.english.purdue.edu/owl/resource/747/01/> or the 7th edition of the MLA Handbook located in the Media Center.